

Sinfonia Sacra

EMR 245: Trombone in $\text{b}\flat$ & b & Piano

EMR 1024: Trombone in $\text{b}\flat$ & b & Strings

Didier Godel

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Ovation

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Dany Bonvin: Trombone

1 **Concerto*** 10'06
pour Trombone Alto & Orchestre

Georg Christoph Wagenseil (1715-1777)
Orchestre du Festival Tibor Varga – Tibor Varga
(18. 8. 1994)

Adagio
Allegro assai

2 **Concerto*** 15'56
pour Trombone Alto & Orchestre à Cordes

Johann Georg Albrechtsberger (1736-1809)
Orchestre de Chambre de Lausanne – Hervé Klopfenstein
(28. 8. 1986)

Allegro Moderato
Andante
Finale, Allegro moderato

3 **Sinfonia Sacra*** 9'10
pour Trombone Ténor & Orchestre à Cordes

Didier Godel (*1945)
Orchestre de Chambre de Lausanne – Jesus Lopez Cobos
(21. 2. 1992)
Moderato

4 **2ème Concerto*** 22'02
pour Trombone Ténor & Orchestre

Jean Daetwyler (1907-1994)
Orchestre de Chambre de Lausanne – Jesus Lopez Cobos
(21. 2. 1992)
1. Mouvement
2. Mouvement
3. Mouvement

5 **Concertino** 11'09
pour Trombone Ténor & Orchestre à Cordes

Lars-Erik Larsson (1908-1986)
Orchestre du Festival Tibor Varga – Tibor Varga
(18. 8. 1994)
Preludium: Allegro pomposo
Aria: Andante sostenuto
Finale: Allegro giocoso

1996



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Sinfonia Sacra

pour trombone & orchestre à cordes

(1971)

Réduction pour trombone et piano

Didier Godel
(*1945)



Moderato

Trombone

Piano

rit. - - - a tempo *mf*

p *pp*

Ped. * Ped.

5

10

mf *pp* *p*

* Ped. *

15

mp *mf*

20

pp *p legato*

EMR 245

25

p *mp*
mp en dehors

3

30

mf *crescendo* *mf* *p*

35

p *mp* *mf*

40

f *ff*
6

First system of the musical score. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff is in a lower register. The music includes triplets, sixteenth notes, and slurs. Performance markings include *gliss. I*, *mf*, *ff*, and *VI ff*. Fingering numbers like 3, 6, and 6 are present.

Second system of the musical score, starting with a boxed measure number 45. It continues with the same notation as the first system, including slurs, triplets, and dynamic markings like *mf*, *p*, and *rit.*.

Piu vivo

50

Third system of the musical score, starting with a boxed measure number 50. The tempo marking *Piu vivo* is present. The music features triplets and slurs. Performance markings include *leggiero* and *sost. & cantabile*.

Fourth system of the musical score, continuing the piece with triplets and slurs.

55

Fifth system of the musical score, starting with a boxed measure number 55. It features triplets and slurs.

60 ³

p ³ *marc. il basso*

65

p *p sub.* *simile*

70

pp ³

75

crescendo ³

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4311	DINICU, Grigoras	Hora Staccato
EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
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EMR 8675	JOPLIN, Scott	Easy Winners (5)
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EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4343	MOREN, Bertrand	Eastern Dances
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EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 2246	MORTIMER, John G.	Lament & Scherzo
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EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
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EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom